CONVERSATION WITH STEVE JAFFE
January 26, 1969 - approximately 9 p.m.

Steve Jaffe called me to ask if I knew where he could get ahold of a copy of the tapes Ray Marcus and Maggie Field made of our interrogation of him December 16, 1968 at Maggie's house. I said I thought Ray had it and I thought Ray was east. He asked when I thought Ray would be back and I said I didn't know.

Jaffe asked me if I had gotten an explanatory letter from Sprague and I said that I had and told him that I wondered why Sprague had written all this heresay to me in the first place. Jaffe agreed with me here that Sprague was mildly irresponsible.

He then asked me where he could have a photograph as printed in a newspaper, copied and enlarged. A photograph allegedly from the New York Times of a man by the name of Eugene Hale Braden and that he had two such pictures with different names under them. I suggested a place where he could get this done (I think he wanted me to do this work for him but was embarrased to ask me outright).

I asked him if he had seen the new January Ramparts and further that I was angry with Turner for printing that dumb photo comparison of mine again and that in my mind he was a louzy investigator. Jaffe didn't disagree.

I then told him about Rose's call to Burton last week regarding some story involving Marcus, LaMarre and myself. I told Jaffe I had denied this story to Burton and that I had also denied this same story to Dave Lifton, and that I was unhappy with Rose for spreading this story around. Jaffe said the only way they (meaning Burton, Rose, LaMarre) could find out about this for sure and that was to look at the police record. I agreed and told Jaffe that was the only way they could find out.

I then told Jaffe that I had heard that a portion of the film Farewell America had surfaced in the hands of a friend of mine in Washington state and that the Washington State CCI was planning to have a public showing. I told him I was very upset about this and that I had done everything I could to stop this public showing and thought that I had. Jaffe said he wondered where they got the film and I told him that I suspected that his friend Rose had sold it to them because you (Jaffe) had told me previously that Rose had had a copy of the film in San Francisco. I said that that copy could be used to hurt Jim and that there were probably many such copies being planted around the country by people who are interested in damaging the trial in N.O. I told him I wasn't interested in getting another copy of the film and that if I did get one I would probably mail it to N.C. Jaffe ~~said~~ thought that might be a mistake becauseit might get into the wrong hands. I asked him if it wouldn't be wise to send it to either Alcock, Shambria or Ivon. Jaffe agreed. I then told him quite emphatically that if he didn't do everything he could to get these copies and send them to N.O. that I would suspect he was out to hurt Jim. Jaffe then said he would call Rose in San Francisco and find out about this and indicated that he would follow my suggestion.

(I don't believe he intends to do this) I asked him if he knew the origin of the film he had left with me. He said that he thought it was a copy made from JG's copy. I said that what ever I was looking at was of pretty good quality and appeared to be complete (earlier in this conversation Jaffe had said that JG's copy was of poor quality). I asked him how copy I had could have been so good if it were made from JG's poor copy. Jaffe hestitated here and couldn't find a good answer for me. I saved him from his dilemma by suggesting that maybe LaMarre had gotten it from RFK. Jaffe agreed that this was probably so and I got the impression that this suggestion had "refreshed his memory."

He also said that Sprague had told him in a recent letter that LaMarre, while in New York, had tried to show this film to 20th Century Fox and convince Fox to distribute this film nationwide. Jaffe thought it was highly unlikely that Fox would even look at this amateur production.

Also told Jaffe that I was through with Harold Weisberg and that Harold had said that he had a telegram from Jaffe that contradicted something that I had written Harold about Jaffe recently. Jaffe said the only wire he had sent Harold recently was one which told Harold that he was moving and giving new address, he couldn't understand how this could contradict anything I could have said to Harold.

Jaffe seemed like he was in the mood to take advice from me so I suggested that as a favor to me, he could get a photo of Rose. He said he would try (I don't think he will.)